

CHAMBER OF 32 DOORS

As recorded by Genesis

(From the 1974 Album THE LAMB LIES DOWN ON BROADWAY)

Transcribed by Danny Heater

Words by
Music by
Gabriel

A Intro

Standard Tuning

Gtrs II and VI: G# E A D G B E F#B

F#C# = 105

B5/C#

C#m6/A#

G#m/B

F#B

1

Gtr III

Full

Full

P P

Gtr I

Gtr II

8va-----

T	A	B
12 11 12 11 12 11 12	(12) 9	6 6 6
11 11 11	12 11 11	7 6 8
11 11 11	9 8 9	(7) (9) (8) (9)
11 11 11	13	13

T	A	B
7	7	7
0	0	0
7	7	7
0	0	0

G#m/B F#B⁹ G#m/B D#sus4 G#m/D# B/F#
8va-----



4

Full Full

sl. H P

8va-----

8va

T A B

T A B

T A B

C#m/E
8va-----

8va----- 8va-----

8

6 3

1/2 1/2 Full

T 16(16)14 13 13 14 16 13 14 16 16 14 13 16 16 17 16 19 (19)

A 13 13 13 14 16 13 14 16 16 14 13 16 16 17 16 19 (19)

B 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 (19)

P

T 12 14 13 14 (12) (14) (13) (14) (12) (14) (13) (14) (12) (14) (13) (14)

A 12 14 13 14 (12) (14) (13) (14) (12) (14) (13) (14) (12) (14) (13) (14)

B 12 14 13 14 (12) (14) (13) (14) (12) (14) (13) (14) (12) (14) (13) (14)

T 4 (4) (4) (4)

A 4 (4) (4) (4)

B 5 (5) (5) (5)

12

G[♯]m/B D[♯]sus4/B B D[♯]m/B C[♯]m/G[♯] G[♯]m C[♯]m/E

mf *ff* Full

T 12 11 9 7 9 (9) 9 6 6 6

A

B

T 7 6 7 6 4 4 (4) (4) 9

A 9 9 9 9 5 4 (4) (4) 9

B 9 9 9 9 6 (6) (6) (6)

T

A 6 4 4 7 (7) (7) 4

B 4 2 5 8 (8) (8) 5

[B] Verse

17

A[♯] = 100 E[♭]5/A[♯] D[♭]m/A[♯] D[♭]sus2/A[♯]D[♭]m/A[♯]

T 8

A

B

Gtrs I, IV

T 11 11 12 (12) 11 12

A 13 13 13 (13) (13) (13)

B

21

A^b E^b5/A^b D^bm/A^b D^bsus2/A^bD^bm/A^b

Gtrs I, IV

T	11	11	12	(12)	11	12
A	13	11	14	(14)		
B	13	13	13	(13)		

C Pre-Chorus

25

$\text{♩} = 94$
D^bm/A^b A^b Bm/A^b G^b

Gtr IV *mf*

T	5	4	3	2
A	6	6	4	3
B	6	6	6	4

29

A/G^b Am/G^b A^b/C D^b5/G^b D^b/F

Gtr III

T	2	1	4	2	2
A	2	2	4	1	1
B	4	4	5	4	3

T				
A				11
B				10

34

A/D^b D^b

T	2	(2)	1	(1)
A	2	(2)	3	(3)
B	4	(4)	4	(4)

D Chorus

$\text{♩} = 105$ (♩-♩♩)

G#m F# C#

38

Gtr III *mp*

15ma-----

Gtr V

Gtr VI

	1	2	3	4
T	11 12 13 14	11 12 13 14	11 12 13 14	11 12 13 14
A	11 12 13 14	11 12 13 14	11 12 13 14	11 12 13 14
B	11 12 13 14	11 12 13 14	11 12 13 14	11 12 13 14

	1	2	3	4
T	6 6 4 4	4 4 2 3	4 4 4 4	4 4 4 4
A	6 6 4 4	4 4 2 3	4 4 4 4	4 4 4 4
B	4 4 2 2	2 2 3 4	5 5 5 5	5 5 5 5

42

G#m F# C#

T
A
B

T
A
B

T
A
B

45

F# G# F# G# To Coda F#

T
A
B

15ma-----

T
A
B

T
A
B

T
A
B

50

G#m F# C#

15ma-----

54

G#m F# C#

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57

F# G# F# G# F#

15ma-----

Gtrs I, IV, V *ff*

Gtrs II, VI *ff*

T A B

T A B

E Bridge

62

G#m/E F# G#m/E

T 70 (0) (0) (0) (0)

A 11 (11) (12) (13) (14)

B 14 16 14 12 10

T 11 (11) (12) (13) (14)

A 14 16 14 12 10

B 14 16 14 12 10

T 2 (2) 4 2 (2)

A 0 (0) 6 2 (2)

B 0 (0) 4 0 (0)

67

F# G#m/E D#sus4 G#m/D# B/F#

Gtrs I, IV, V

T 14 12 11 7 11

A 16 14 12 7 11

B 16 14 12 7 11

T 6 2 4 2 3

A 0 2 4 2 3

B 0 2 4 2 3

Gtrs II, VI

T 6 2 4 2 3

A 0 2 4 2 3

B 0 2 4 2 3

D.S. al Coda

70

C#m/E

T 12 (12) (12) (12)
A 14 (14) (14) (14)
B 14 (14) (14) (14)

T
A 4 (4) (4) (4)
B 5 (5) (5) (5)

F Outro

G# F# G#m/E F#

74

Gtr III

T 4 2 0 (0)
A 5 5 1 1
B 6 4 5 2

15ma

Gtr V

T (28) 14 11 (11)
A (28) 15 12 (12)
B (28) 16 14 (14)

Gtr VI *mf*

T 6 2 (2) 6
A 6 4 0 (0) 4
B 4 0 0 (0)

78

G#m/E

F#

G#m/E

D#sus4

Gtr V

T

A

B

11

12

13

14

(11)

(12)

(13)

(14)

14

15

16

11

12

13

14

6

8

Gtr VI

T

A

B

2

0

(2)

(0)

6

4

2

0

82

G#m/D#

B/F#

C#m/E

T

A

B

7

8

11

11

12

14

13

14

(12)

(14)

(13)

(14)

(12)

(14)

(13)

(14)

(12)

(14)

(13)

(14)

T

A

B

4

0

2

3

4

5

(4)

(5)

(4)

(5)

(4)

(5)

G#m/B

D#sus4/A#

B

D#m/A#

C#m/G#

G#m

C#m/E

87

T

A

B

7

8

9

6

8

7

9

6

8

4

5

6

(4)

(4)

(4)

(4)

(4)

(6)

(4)

(4)

(4)

(4)

(6)

9

9

9

8

8

6

(7)

(7)

(7)

(8)

(7)

(8)

4

5

T

A

B

6

4

4

2

4

7

7

7

5

(7)

(7)

(7)

(8)

(7)

(8)

4

5

1

A^b

A^b/C
8va-----

T 11 (11) (11) 20 (20)
A 13 (13) (13) 21 (21)
B 13 (13) (13) 20 (20)
22 (22)

T
A
B 4 (4) (4) (4)
0 (0) (0) (0)